



## Sexualisation of women and girls

### Clearinghouse Connector – October 2014

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### Portrayal of women

[How the media failed women in 2013 \[Video\]](#) The Representation Project, 2014

[Women and girls as subjects of media's attention and advertisement campaigns](#) European Parliament, 2013

[Joining up the dots: why urgent action is needed to tackle the sexualisation of women and girls in the media and popular culture](#) Object (U.K.), 2009

[Just the Women: an evaluation of eleven British national newspapers' portrayal of women](#) Equality Now, 2012

[In the margins: the impact of sexualised images on the mental health of ageing women](#) Sex Roles, 2011

[Women's interpretations of music videos featuring women artists](#) Journal of Research on Women and Gender, 2010

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## Portrayal of girls

[The sexualisation of girls](#) Women's Health Queensland Wide, 2011

[Report of the APA Task Force on the Sexualization of Girls](#) American Psychological Association, 2010

[Girls on film: could new regulations stop the sexualisation of children?](#) The Conversation, 2012

[Little miss innocent?: anxious adults await Australia's first child beauty pageant](#) The Conversation, 2011

[Feminisms re-figuring 'sexualisation', sexuality and 'the girl'](#) Feminist Theory, 2013

[Sexualisation of young people review](#) United Kingdom. Home Office, 2010

[Not in front of the children: sexualisation impacts and interventions](#) East Midlands Public Health Observatory (EMPHO), 2012

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## Advertising

[Community perceptions of sex, sexuality and nudity in advertising](#) Australia. Advertising Standards Bureau, 2010

[Women as sex objects and victims in print advertisements](#) Sex Roles, 2008

[Game, sex and match: the perils of female sports advertising](#) Time Magazine, 2011

[When sex doesn't sell: using sexualized images of women reduces support for ethical campaigns](#) PLoS One, 2013

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## Australian national policy development

[Sexualisation of children in the contemporary media](#) Australia. Parliament. Senate Standing Committee on Environment, Communications and the Arts, 2008

[Guidelines for the classification of publications 2005, consolidated as at 19 March 2008](#) Australia. Attorney-General's Department, 2008

[AANA practice guideline: managing images of children and young people](#) Australian Association of National Advertisers, 2009

[Voluntary industry code of conduct on body image](#) Australia. Department of Education, 2010

[Reclaiming public space: inquiry into the regulation of billboard and outdoor advertising](#) Australia. Parliament. House of Representatives. Standing Committee on Social Policy and Legal Affairs, 2011

[Report of Senate Inquiry into the National Classification Scheme: has the right balance been achieved?](#) Arts Law Centre of Australia, 2011

[AANA code of ethics](#) Australian Association of National Advertisers, 2012

[Classification: content regulation and convergent media](#) Australian Law Reform Commission, 2012

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## Australian state policy development

[Sexualisation of children: the Commissioner for Children and Young People's 2013 report ...](#) Western Australia. Parliament. Joint Standing Committee on the Commissioner for Children and Young People, 2014

[Sexualisation of children and its Impact on their wellbeing : a guide for parents, members of the community, media, advertisers and retailers](#) Western Australia. Commissioner for Children and Young People, 2012

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## Related websites

### Women's Health Victoria

- [Submission to the Australian Association of National Advertisers' review of code of ethics, 2010](#)
- [Submission to the Australian national public consultation on adoption of an R18+ classification category for computer games, 2010](#)
- [Submission to the National Classification Scheme review, 2011](#)
- [Submission to the Inquiry into the Australian Film and Literature Classification Scheme, 2011](#)

[Collective Shout](#)

[Advertising Standards Bureau. Codes and initiatives page](#)

[OBJECT: women not sex objects](#)

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## How our Clearinghouse can help you

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